GOALS

. Students will expand their interpersonal communications skills in Spanish through daily classroom interactions in the language. This includes casual conversations with the teacher and classmates as well as formal discussion. (The teacher will use Spanish almost exclusively in class and encourages students to do likewise).

. Students will increase and refine their written presentational skill in formal and informal contexts.

. Students will refine their oral presentational skills in formal and informal contexts.

. Students will broaden their comprehension skills of written and aural material in formal and informal contexts.

. Students will broaden their understanding of the cultures that comprise the Spanish-speaking world through the study of history, literature, art, music, and current events.

. Students will make connections between their learning in the Spanish classroom, their learning in other classes, and their daily lives.

Book: Encuentros Maravillosos
    Gramatica a traves de la Literatura
    Author: Abby Kanter

    Una vez mas - Workbook

COURSE PLANNER

First Semester

First day: Review of Summer homework, classroom rules, syllabus.

Unit 1 - Read article about dream interpretation.
    Assessment: Oral presentation.
    Grammar: El verbo: Presente del indicativo, ser/estar,
    Gerundio, voz pasiva, mandatos.
    Vocabulario: El Hogar: aparatos, comida,
Herramientas, muebles, quehaceres, ropa.
AP Practice Book

Unit 2- Reading: “El Sur” by Jorge Luis Borges.
Assessment: Quiz
Grammar: Past Tenses (preterito, imperfecto, presente perfecto, Pluscuamperfecto)
Vocabulario: La Salud: accidentes, cuerpo, emergencias, medicina, medicos.
Assessment: Exam- AP practice Book

Unit 3- Reading: “El dinosaurio” by Augusto Monterroso.
Assessment: Portfolio
Grammar: Future Tenses and conditional.
Assessment: Exam

Unit 4- Current events
Assessment: Oral presentation
Grammar: El subjuntivo
Vocabulario: El turismo: aeropuertos, caminos, culturas extranjeras, medios de transporte.
Assessment: Exam- AP Practice Book

Unit 5- Reading: “Bernardino” by Ana Maria Matute.
Assessment: Project.
Grammar: Los substantivos y los articulos.
Vocabulario: El ocio: arte, ciencia ficcion, espectaculos, fiestas, musica, suenos, telefono y television.
Assessment: Reading: La Casa de Mango Street” by Sandra Cisneros Essay

Final Project: Current Events: “Un dia de estos” by Gabriel Garcia Marquez
“Gracias a la Vida” by Mercedes Sosa
“Si el Norte fuera el Sur” by Ricardo Arjona.

Final Exam
Second Semester.

Unit 6- Reading: “El Quijote” by Cervantes
   Assessment: Project: Current events
   Grammar: Los pronombres
   Vocabulario: El Deporte: actividades, ejercicios, equipos, lugares.
   Assessment: AP Practice Exam

Unit 7- Grammar: Los posesivos y demostrativos.
   Palabras interrogativas y exclamativas.
   AP Practice

Unit 8- Grammar: Pronombres relativos.
   Los indefinidos y los negativos
   Vocabulario: El comercio: finanzas, profesiones, tiendas, tabajos.
   AP Practice

Unit 9- Grammar: Los adjetivos, adverbios, comparativos y superlativos.
   Vocabulario: El projimo: caracteristicas fisicas, emociones, Familia, personalidad
   AP Practice

Unit 10- Grammar: Las preposiciones y las conjunciones.
   Mas sobre los verbos
   Vocabulario: Avances tecnologicos, leyes, policia, politica, El futuro
   AP Practice

AP EXAM

Unit 11- Film study or other topic as chosen by students.
   Last week for seniors.
Student Evaluation:

.70% Quizzes, exams, projects, and compositions.

1- Exams generally include matching or multiple choice section, fill-in-the-blank sections, and short answer or essay sections.

2- Projects may include group presentations, research, class discussion, and more.

3- Instruction in writing is evidenced by instruction in brainstorming, pre-writing, writing and introduction/conclusion, providing details and synthesis. Most compositions are modeled on the format used in the AP Exam. However, some creative writing compositions are assigned as well. Part of the grade for composition includes conferencing with the teacher and rewriting to improve writing proficiency.

.15% Journal, country study, and class participation.

1- Students are asked to write approximately 10 pages each semester in a journal. This includes AP style essays and free-choice pages. In addition, they are required to include one additional page for each day they are absent from class.

2- Students will choose a country or region of the Spanish-speaking world at the start of the semester. They will do some basic research on this country/region as well as keep current on news. Students will report the news of their country/region to the classroom on a weekly basis.

3- Students grade their own participation using a rubric.

.15% Term final and individual project.

1- The final includes portions of previous AP Exams.

2- Each student will choose one independent experience in Spanish to complete during the semester. Options include, reading a novel, teaching Spanish to elementary students, volunteering with a community group that reaches out to the local latino population, or researching a historical or cultural topic of interest.